EARLY MUSIC

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Cover: A pleas'd audience at a play, *William Hogarth, London, 1733*

Above: A Sunday Concert, *engraving published 4 June 1782 by M. Rach, London. The informal gathering includes Charles Burney (right foreground) and J. C. Fischer playing the oboe*

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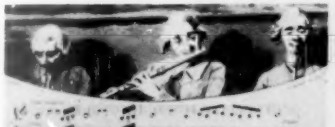

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